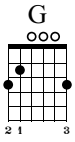
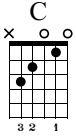


# Övningar tamplektrum

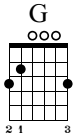
## 1 Endast tumme



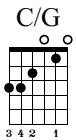
Exercise 1: G major chord, 4/4 time signature. The exercise consists of four measures, each starting with a triplet of eighth notes on the bass string (3, 3, 3) and a triplet of eighth notes on the treble string (0, 0, 0). The measures are numbered 1, 2, 3, and 4.



Exercise 2: C major chord. The exercise consists of four measures, each starting with a triplet of eighth notes on the bass string (3, 3, 3) and a triplet of eighth notes on the treble string (2, 2, 2). The measures are numbered 5, 6, 7, and 8.

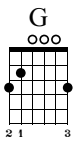


Exercise 3: G major chord. The exercise consists of four measures, each starting with a triplet of eighth notes on the bass string (3, 3, 3) and a triplet of eighth notes on the treble string (0, 2, 0). The measures are numbered 9, 10, 11, and 12.

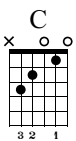


Exercise 4: C/G chord. The exercise consists of four measures, each starting with a triplet of eighth notes on the bass string (3, 3, 3) and a triplet of eighth notes on the treble string (2, 2, 2). The measures are numbered 13, 14, 15, and 16.

## 2 Tumme och fingrar



Exercise 5: G major chord. The exercise consists of four measures, each starting with a triplet of eighth notes on the bass string (3, 3, 3) and a triplet of eighth notes on the treble string (0, 0, 0). The measures are numbered 17, 18, 19, and 20.



Exercise 6: C major chord. The exercise consists of four measures, each starting with a triplet of eighth notes on the bass string (3, 3, 3) and a triplet of eighth notes on the treble string (0, 1, 0). The measures are numbered 21, 22, 23, and 24.